



video design reel



PERSONAL INFORMATION

Name: Michele Innocente  
 Nationality: Italian  
 Date of birth: 19/01/1982  
 Civil status: Single  
 Phone: +39 3400035268  
 E-mail: [micheleinnocente@gmail.com](mailto:micheleinnocente@gmail.com)  
 Web site: [www.micheleinnocente.it](http://www.micheleinnocente.it) [www.vertov.it](http://www.vertov.it)  
 Showreel: [Direct link to video design showreel](#)

PROFESSIONAL EXPERIENCE

Teaching  
**Accademia delle Belle Arti di Venezia** (Venice, I): teacher  
**Accademia alla Scala** (Milan, I) teacher: video design and visual effects  
**Accademia alla Scala** (Milan, I) ABITATA ANCORA: teacher  
**Piccolo Teatro Strehler** (Milan, I) RETRO/SCENA, video and photo installation: visual effects  
**IED** (Milan, I) IL SOGNO DI UNA COSA: teacher: video design and visual effects, directed by A. Marazzi

Opera  
**Teatro alla Scala** (MI, I) NABUCCO by G.Verdi (director: D.Abbado): video director assitant and visual effects  
**La Fenice theatre** (Venice, I) DON GIOVANNI by W.A. Mozart: director assistant and visual effects  
**Théâtre du Capitole** (Toulouse, F) OBERON by K.M. von Weber (director: D. Abbado): visual effects with Luca Scarzella  
**Teatro Filarmonico di Verona** (Verona, I) COSI FAN TUTTE by W.A.Mozart: editing and compositing  
**Teatro Massimo** (Palermo, I) Il quadro nero ovvero La Vucciria (director: R. Andò): compositing  
**As.Li.Co** (Pavia, I) Olandese Volante by R. Wagner (director: F. Grazzini): compositing and visual effects with Luca Scarzella  
**Opéra Nice Côte d'Azur** (Nice, F) Turandot by G. Puccini (director: F. Grazzini): visual effects with Luca Scarzella  
**Tones of the stones Festival** (Verbania, I) Cavalleria rusticana by P. Mascagni: video designer and visual effects  
**Tones of the stones Festival** (Verbania, I) Turandot by G. Puccini: video designer and visual effects  
**Teatro Real** (Madrid, E) CARMEN REPLAY: director assistant and visual effects  
**Fondazione i teatri di Reggio Emilia** (Reggio, I) Conversation with N.Chomsky (director: Francesco Micheli): video designer

Festivals  
**Maerzmusik festival** (Berlin, D) SANDGLASSES contemporary music: video installation  
**Gaida Festival** (Vilnius, LT) SANDGLASSES contemporary music: video installation  
**Holland Festival** (Amsterdam, NL) SANDGLASSES contemporary music: video installation  
**Huddersfield contemporary music festival** (Huddersfield, UK) SANDGLASSES contemporary music: video installation  
**Warsaw Autumn Festival** (Warsaw, PL) SANDGLASSES contemporary music: video installation  
**Festival Musica Strasbourg** (Strasbourg, F) SANDGLASSES contemporary music: video installation  
**Roma Europa Festival** (Rome, I) SANDGLASSES contemporary music: video installation  
**Naviglio EXPO** (Milan, I) The ways of water, presentation for expo 2015  
**Biennale Venice** (Venice, I) EXIT02: video installation and visual effects  
**Musicadhoj** (Madrid, E) SANDGLASSES contemporary music: video installation  
**Civil slavery**(Udine, I) Sticeboris, show of contemporary art: director, video installation  
**Brighton Festival** (Brighton, EN) Fuga perpetua by Y.Avital: contemporary music: video installation  
**Glasgow Tramway** (Glasgow, EN) SANDGLASSES contemporary music: video installation  
**Brno International Music Festival** (Brno, CZ) SANDGLASSES contemporary music: video installation  
**End of Lithuanian Presidency** (Brussels, CZ) SANDGLASSES contemporary music: video installation  
**Festival di Milano Musica** (Milan, I) Three Rooms: contemporary music: video direction

Dance  
**AREAREA compagnia** (Udine, I) Studio su Orlando: video designer and visual effects  
**AREAREA compagnia** (Udine, I) BALLATA: video designer and visual effects  
**Compagnia Airalì** (Udine, I) L'H-demia show: video designer  
**Compagnia Airalì** (Udine, I) Sonora commedia: video designer  
**Compagnia Balletto di Roma** (Rome, I) THE DEATH AND THE MAIDEN by F.Shubert: video designer and visual effects  
**Compagnia Balletto di Roma** (Rome, I) AMIGUITY by M.Pogliani: video designer and visual effects

Museum, video for ambients  
**MEIS** (Ferrara, I): International design competition. First place with Vertov Studio: multimedia project  
**Teatro alla Scala** (Milan, I) Showroom "H.von Karajan": video installation, editing, compositing  
**Fondazione Ferrero** (Alba, I) Showroom "Il cioccolato": video installation, editing, compositing  
**La Triennale di Milano** (Milan, I) Showroom "Valentina la forma del tempo"(G. Crepax); editing, compositing  
**Fabbrica del vapore** (Milan, I) ALMA MATER by Y.Avital: post production and footage  
**Pallazzo Reale** (Milan, I) N03: Showroom "ADI, compasso d'oro": video installation, editing, compositing  
**Black Mirror Studios** (Udine, I) video installation for presentation show: video designer  
**Pallazzo Reale** (Milan, I) N03: Showroom "Pissarro": video installation, editing, compositing  
**Wedding** (Laveno, I) Karmachina: video compositing  
**Magnificent** (Florence, I) Karmachina: video compositing

FEATURED WORK:

Ottagono rivista design, Sticeboris contemporary art.

EDUCATION

University: 2001/2005: Bachelor degree in Science and Multimedia Technologies  
 Course 2005: Video direction with Massimo Garlatti Costa, who worked for BBC, Channel 4, CBS, MTV, SKY UK, Mediaset, La7 and RAI  
 Foreign languages : English  
 Software ability (Mac/PC):

	level:
Adobe After Effects (+ plug-in);	+++++
Adobe Premiere;	+++++
Adobe Photoshop;	+++++
Adobe Illustrator;	+++++
Cinema 4D (Motion)	+++++
DATATON watch out;	+++++
Arkaos;	+++++
Pandora;	+++++
QLAB, Resolume, Madmapper	+++++

APTITUDES AND SKILLS

Skills: Michele Innocente make projections and video for entertainment and information industry since 2005.  
 He has worked with important directors and composers (D.Abbado, F.Micheli, J.Janulite and C.Ciceri among others).  
 He has the competences that are needed to build a show from the beginning to the final result: conception, edition and manage of the videos during the show.  
 Aesthetic, style, design and attention to details are the main points on wich Michele Innocente focuses his work.  
 He has abilities in mapping, tracking, color correction, morphing, particle, stop motion, green screen elements techniques and 3D using the software After Effects and Cinema 4D.

Hobbies: He likes theatre, listen to music and he plays guitar and squash.